



WHO'S WHO

**NANCY ANDERSON*** (*Oolie/Donna*)

Broadway: *Wonderful Town*, *A Class Act*. West End: *Kiss Me, Kate* (Olivier nomination). Tours: *Kiss Me, Kate* (Helen Hayes Nomination). Off-Broadway: *Yank!*, *Fanny Hill*, and *Jolson & Co.* (Drama Desk nominations). TV: "Kiss Me, Kate," "South Pacific." Regional: *Peter Pan* (Paper Mill), *Ordinary Days* (South Coast Rep), *She Loves Me* (Westport), *The Women* (Old Globe), *The Black Monk* (Yale Rep). Goodspeed: *Sweeney Todd*, *By Jeeves*, *Fanny Hill*, *Dorian*. CD: *Ten Cents a Dance*. www.nancyanderson.name

**MICK BLEYER*** (*Angel City Four*, *Gaines/Cinematographer*)

Credits include the Virginia Shakespeare Festival, North Shore Music Theatre, The Classical Theatre of Harlem, and the National Tour of *The Scarlet Pimpernel*. He's a proud member of the award-winning vocal group, Marquee Five — information on their new CD can be found at www.marqueefive.com. "Love and thanks to MPRs!"

**DANNY BOLERO*** (*Muñoz/Vargas*)

Broadway: *In the Heights* (Kevin Rosario), *Joseph* (Naphtali). Regional: *The Drowsy Chaperone* (Adolpho), *Evita* (Che), *Zorba* (Manolakos), *The Fantasticks* (El Gallo), *Nine* (Guido). Film/TV: *The Hitcher 2007*, *Viva La Causa*, "Ghost Whisperer," "Ally McBeal," "Malcolm in the Middle," "Beverly Hills 90210," "JAG," upcoming HBO's "Bored to Death," "Gossip Girl," and the film *Revenge for Jolly*.

**D.B. BONDS*** (*Stine*)

is thrilled to be making his Goodspeed debut! Broadway: *The Phantom of the Opera*, *Les Misérables*. National Tours: *Legally Blonde* (Emmett), *Dirty Rotten Scoundrels* (Freddy Benson), *The Scarlet Pimpernel*, *The Phantom of the Opera*, *Les Misérables*. Off-Broadway: *Make Me A Song: The Music of William Finn* (also cast recording), *The Last Five Years* (original stand-by). Favorite regional credits

include *Sunset Blvd* (Joe Gillis) and *The Visit* (Young Anton), both at the Signature Theater. He has also been seen at Weston Playhouse, Casa Mañana, Cincinnati Playhouse in the Park, and North Shore Music Theater.

**JERRY GALLAGHER*** (*Big Six/Studio Cop*)

has traveled extensively throughout the US and Europe with *Guys & Dolls* (Big Jule) and *Crazy for You* (Moose). Goodspeed debut. Off-Broadway: *Little Ham* (Rushmore). Regional: Paper Mill, MUNY, Pittsburgh CLO. Height: 6'10". Parents: 6'2"/5'9". Sports: None. Conversation starters left: good luck!

**ADAM WEST HEMMING*** (*Angel City Four*)

Some favorite regional credits: *Titanic* (Wallace Hartley), *Falsettos* (Marvin), *Little Shop of Horrors* (Seymour Krelborn). He was Artistic Director of GMCSO and Music Director for numerous shows including *Into the Woods*, *And The World Goes Round*, and *Falsettos*. Much love to Todd, Joplin, Jezebel, and M4 Jules! A proud member of Marquee Five: www.marqueefive.com.

**MICHAEL KEYLOUN*** (*Mandrill/Gilbert*)

Regional: *The Producers* (Leo Bloom), *The 39 Steps* (Clown), *Boeing-Boeing* (Robert), *Is He Dead?* (Millet), as well as productions for Pioneer Theatre Company, St. Louis Rep, Denver Center, Actors Theatre of Louisville, Geva Theatre, La Jolla Playhouse, and Indiana Rep, among others. Film & TV: *The Tryout* and "As the World Turns." www.MichaelKeyloun.com.

**CHRISTINA MORRELL*** (*Margaret/Bootsie/Anna, Carla's Stand-in*)

Regional: Janet in *The Drowsy Chaperone* and Rita in *Steel Pier* at Cape Rep Theatre. Off-Broadway: *Brother Can You Spare a Dime?*, *Back Home* (NYMF), and *When The Lights Go On Again*. First National Tours: *Oklahoma!*

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and *Oliver!* Christina would like to thank Morgan and her family for their unending support.



BURKE MOSES* (*Stone*) was last seen at the Goodspeed Opera House as Adam Pontipee in *Seven Brides for Seven Brothers*. Broadway: Sky in *Guys and Dolls*; Gaston in *Beauty and the Beast* (also in London and Los Angeles); Petruccio in *Kiss Me, Kate*; Herekles in *Frogs*. Recently he portrayed Babe Ruth in *Johnny Baseball* at A.R.T in Cambridge and Captain Von Trapp in the Andrew Lloyd Webber/Mirvish production of *The Sound of Music* in Toronto.



VANESSA PARVIN* (*Angel City Four*) Roles in NYC with Prospect Theater Company, NYMF, York. Favorite regional appearances include *Into the Woods* (Cinderella); *Hello, Dolly!* (Irene); *Kismet* (Marsinah). BA (Voice) UCLA, MFA (Theater) Brooklyn College. Proud member of Marquee Five: www.marqueefive.com. Grateful to family and friends whose support made this appearance possible, especially Jeff and Molly!



GREGOR PASLAWSKY* (*Luther/Werner*) New York: *The Kitchen, LaMama, Mixed Message, Blue Light*. Regional: San Jose Rep, Arizona Theatre Company, Actors Theatre of Louisville, Old Globe, Long Wharf Williamstown Theatre Festival, New Mexico Rep, Wilma Theatre, North Carolina Shakespeare Festival, Contemporary American Theatre Festival, Studio Theatre (Washington, DC), Dorset Theatre Festival.



LIZ PEARCE* (*Alaura/Carla*) Goodspeed: *George M!* (Josie Cohan), *Seven Brides...* (Ruth). Liz is on leave from Broadway's *Billy Elliot* (Clipboard Lady, understudy Mrs. Wilkinson/Dead Mum). Tours: *Little Shop of Horrors* (Audrey),

Jesus Christ Superstar (Soul Girl), *Seussical* (Bird Girl). Regional: *Peter Pan* (Peter Pan) Alabama Shakespeare, *Jekyll and Hyde* (Emma) Sacramento Music Circus, *Tommy* (Mrs. Walker) Bay Street, *Smokey Joe's Café* (Delee) Pioneer Theatre, *My One And Only* (Edythe) TBTS, *A Christmas Carol* (Belle) NSMT. CCM BFA.



JOSH POWELL* (*Officer Pascol Del Dacosta, Gene*) is thrilled to make his Goodspeed debut! His New York credits include *The Cradle Will Rock, Twelfth Night*, and *PopArt!*. His regional credits include *Camelot, The Music Man, Carousel, La Bohème, Evita*, and *Phantom*, among others. Josh is a recipient of both the Dramalogue Award and the San Francisco Critics Circle Award. Love to CC!



ALLEN E. READ* (*Peter/Pierce*) NYC/Regional: *Mask*, Pasadena Playhouse (Ovation nom.); *The Full Monty*, Paper Mill Playhouse; *Camelot*, MUNY; *Richard II*, Yale Repertory Theatre; *Joe! The Musical*, Signature Theater; *The Sea, TACT; Mirror, Mirror*, Playwright's Horizons/ Ars Nova; NY Stage and Film; Yale Rep; New York Theatre Workshop; AMAS Musical Theatre; Geva Theatre; Alliance Theatre Company; Westport Country Playhouse; Pittsburgh Civic Light Opera; Long Wharf Theatre; Georgia Shakespeare Festival; Horizon Theatre Company; Theater Emory. Founding member, Atlanta's Out of Hand Theater. MFA Yale School of Drama.



SIERRA REIN* (*Angel City Four, Margie/Hairdresser*) Past credits include *Little Shop of Horrors* (Utah Shakespearean Festival), *The Boys from Syracuse*, and *The Pajama Game* (Reprise!), *Camelot* and *The Sound of Music* (Fullerton CLO) *Strange Fruit* (NY City Opera), *Master Class* (Odyssey Theater), and *bare* (Hudson Theater). Love to Pete! www.sierrarein.com. Proud member of Marquee Five: www.marqueefive.com.

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KATHLEEN ROONEY (*Mallory Avril*) Goodspeed debut! Recent: *Legally Blonde*, *Spamalot* (Gateway Playhouse), and *Beyond Music*, a new musical reading. Commercials: Red Lobster (national) AXE Body Spray. BM in Music Theatre, Baldwin Wallace College. Much love and thanks to the entire Goodspeed company, my lovely agents at Harden Curtis, Kristen, Brent, and my beautiful family for everything!



SPENCER ROWE* (*Orderly*, *Sonny*, *Yamato/Studio Cop*) is proud to be a part of Goodspeed's production of *City of Angels*. Spencer was last seen as Eddie in the Arizona Theatre Company's production of *Lost in Yonkers* starring Judy Kaye. Other stage credits include Hardy in *Mixtape* at the Horton Grand Theatre in San Diego, Ben in *The Sunshine Boys*.



JAY RUSSELL* (*Irwin/Buddy*) Broadway: *The Play What I Wrote*. Off Broadway: *Our Town*, *Around the World in 80 Days*, *The Normal Heart*, *The Green Heart*, more. National Tours: *Beauty and The Beast* (Lumiere), *Applause*. Regional: *A Civil War Christmas*, *Noises Off*, *Fully Committed*, *Gross Indecency*, *Importance of Being Earnest*, *Anything Goes*, *Chicago*, *Midsummer Night's Dream*, many more. Recent: *Tarzan* (North Shore), *Cat on a Hot Tin Roof* (Vienna's English Theatre). Film/TV: *Morning Glory*, "Louie," "Ugly Betty," "The Sopranos," "Bored to Death," "Law & Order(s)."



JEFFREY DAVID SEARS (*Jimmy Powers*) is ecstatic to be joining the Goodspeed family for such an amazing show! Off Broadway/National Tour: *Avenue Q*. Regional: *White Christmas* (Bob Wallace), *The Sound of Music* (Rolf), *Beauty and the Beast* (Cheese Grater!). Carnegie Mellon University. BFA University of Kansas. For Mom,

Dad, and his big brother, Brian, whose footsteps lead the way.



ROBERT J. TOWNSEND* (*Orderly*, *Mahoney/Shoeshine*, *Sound Engineer*) National Tour: *Mamma Mia!* (Father Alexandrios), *Radio City Christmas Spectacular* (Santa standby), *Grease* (Kenickie), and *Camelot* (Sir Sagamore). Recent regional performances include Joe Gillis in *Sunset Boulevard* (Gateway Playhouse), Man #1 in *My Way* (MTC), Thomas Weaver in *The Story of My Life* (LA Stage Alliance Ovation Award), Edward Rutledge in *1776* (Broadway World Award). www.jillandrobert.com.



LAURIE WELLS* (*Bobbi/Gabby*) is thrilled to be back at Goodspeed where she was last seen as Dorothy Brock in *42nd Street!* Broadway: *Mamma Mia!* National Tours: *Mamma Mia!* (Donna Sheridan) and *Swing!* Regional: *Ragtime* (Mother), *Miracle on 34th St.* (Doris), *Dames at Sea* (Mona Kent), *Our Sinatra* (Off-Broadway), *My Fair Lady* (Eliza), *Oliver!* (Nancy), *A Few Good Men* (Joanne), *Trip of Love* (World Premiere in Osaka, Japan). For Georgia and her dear Richard.



ADAM BASTIEN (*Swing*) is thrilled to join Goodspeed with NYC where he works as a session singer and featured vocalist at parties and events throughout the city. He recently made his musical theater debut playing the role of

Corny Collins in *Hairspray* at the Palace Theatre in Manchester, NH.



BECCA PESCE (*Swing*) is thrilled to join the cast of *City of Angels*. A recent graduate of the Boston Conservatory, Becca would like to thank her family and friends for their love and support, and the cast and creative team for such an incredible experience.

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MICHAEL P. PRICE (*Executive Director*) is now in his 43rd year as Executive Director of Goodspeed Musicals. He has enjoyed a fair degree of success in the theater.

BOB ALWINE (*Associate Producer*) joined the Goodspeed producing team in 2002. He established the Goodspeed National Touring initiative featuring productions of *Pippin* and *The Boy Friend* directed by Julie Andrews. Previously, he worked as the Associate Managing Director of The Old Globe in San Diego, CA, and the Director of Programming for The Ordway Center in St. Paul, MN. Bob holds an MFA in Theater Management and Producing from Columbia University and was a recipient of an NEA Award in musical theater producing.

DONNA LYNN COOPER HILTON (*Line Producer*) celebrates her 24th year with Goodspeed in 2011 and has worked on over 70 Goodspeed productions beginning with *Wonderful Town* in 1988. She previously served as Goodspeed's Production Stage Manager and, as PSM, transferred Goodspeed's production of *Gentlemen Prefer Blondes* to Broadway. Donna Lynn serves on the Board of the National Alliance for Musical Theatre and has lectured on musical theatre at the Yale School of Drama and Southern Connecticut State University. A native of North Carolina and a graduate of East Carolina University, Donna Lynn and her husband, Goodspeed Lighting & Sound Supervisor Jay Hilton, make their home in Hadlyme with Jack.

DARKO TRESNJAK (*Director*) directed *Carnival!*, *A Little Night Music*, and *Amour* for Goodspeed Musicals. He has directed at the Stratford Shakespeare Festival, Oregon Shakespeare Festival, The Old Globe, Los Angeles Opera, Theater for a New Audience, Royal Shakespeare Company, Chicago Shakespeare Theatre, The Huntington Theatre Company, The Joseph Papp Public Theatre, Westport Country Playhouse, The Huntington Theatre Company, Sarasota Opera, Opera Theater of Saint Louis, Long Wharf Theater, Florida Grand Opera, Vineyard Theatre Company, Virginia Opera, and Williamstown Theatre Festival.

He has received San Diego Theatre Critics Circle Awards for his productions of *Cyrano*, *Pericles*, and *The Winter's Tale*, and for Excellence in Artistic Direction. He is the Artistic Director of Hartford Stage and is very happy to live in the state of Connecticut.

JENNIFER PAULSON LEE (*Choreographer*) *Enter Laughing*, pre-Broadway *Little Women*, *Annie Get Your Gun* (Lincoln Center), *The Consul* (Opera NJ), *The Four Seasons* (Vancouver Symphony, Alice Tully Hall, Boston). Off Broadway: *Stars in Your Eyes*, *The Last Starfighter*, *Lola*, *Fables in Slang*, *Tintypes*. Regional: R&H's *Cinderella* (Paper Mill, Ogunquit, NC State Theatre); *West Side Story* (Utah); *All About Us*, *The Rink*, *The Book of Candy*, *Pericles*, *A Child's Christmas in Wales* (Shakespeare Theatre of NJ). Goodspeed: *Dear World*, *A Tree Grows in Brooklyn*, *Finian's Rainbow* (Best Choreography, Connecticut Critics Circle nomination), *Just So*, *Houdini*, *Sweeney Todd*.

MICHAEL O'FLAHERTY (*Music Director*) is in his 20th season as Goodspeed's Resident Music Director. Broadway: *By Jeeves*, *Gentlemen Prefer Blondes*, *A Streetcar Named Desire*. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. His original musical, *Genesius*, for which he wrote music and lyrics, was recently showcased in NYC.

DAVID P. GORDON (*Scenic Design*) Goodspeed: *A Little Night Music*, *Amour*, *Carnival!*. NY: *Trilogy* (Juilliard Opera Center); *All's Well That Ends Well* (Theatre for a New Audience), *Happy Days* (CSC), *The Two Noble Kinsmen* (Public Theater). Regional: Old Globe, Long Wharf, McCarter, Williamstown, Chicago Shakespeare, Arden, Wilma, Kennedy Center, Westport, Walnut St., Philadelphia Theatre Co., the State New Experimental Theatre in Volgograd, Russia. Opera: L.A. Opera, Juilliard, Arizona Opera, Opera Theatre of St. Louis, Berkshire Opera Co., Lincoln Center,

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Sarasota Opera. Elliot Norton Award; 4 Barrymore Awards and 11 nominations; nominations for IRNE, Carbonell, Connecticut Critics Circle Awards. Graduate of NYU's Tisch School of the Arts. Faculty, Rutgers University's Mason Gross School for the Arts.

TRACY CHRISTENSEN (*Costume Design*) Recent design projects include the Broadway production of *Souvenir*; *The Ohmies* Off-Broadway at the Peter Jay Sharp Theater; *Company* with the New York Philharmonic; *Blue Horizons*, the new whale and dolphin show for Sea World in Orlando and San Diego; *Annie Get Your Gun* at Chicago's Ravinia Festival, starring Patti LuPone; the 2010 NY Chocolate Fashion Show; *Kismet* at City Center for Encores!; and *Cornelia* at The Old Globe. Also: *Souvenir* at LA's Brentwood Theater (Ovation Award), *Seussical* for Theatreworks USA (Lortel nomination), *Richard III* for the Shakespeare Festival of St. Louis, *Regina* at The Kennedy Center, and five seasons with the Chautauqua Theater Company. Faculty member: SUNY Purchase. www.tracychristensen.com.

JOHN LASITER (*Lighting Design*) Connecticut: Goodspeed (*1776*, *Big River*, *Camelot*, *Carnival!*, *Annie Get Your Gun*), Long Wharf, Hartford Stage. Broadway: *High*. Off-Broadway: *Make Me a Song: The Music of William Finn*, Alarm Dog Repertory Company, Blue Light Theater Company, Music Theatre Group. Regional: Actors Theatre of Louisville, Arena Stage, Arizona Repertory, Asolo Repertory, Centerstage Baltimore, Cincinnati Playhouse in the Park, Cleveland Play House, Dallas Theater Center, Florida Stage, George Street Playhouse, Geva, Milwaukee Repertory, New Mexico Repertory, Northlight, Pittsburgh Public, South Coast Repertory, Syracuse Stage, Virginia Stage. Opera: Eos Orchestra, The Curtis Institute of Music, Glimmerglass, Gotham, Manhattan School of Music, OperaDelaware, Opera Carolina, Skylight Opera Theatre. Dance: Ballet Memphis, Danzantes LA, Danzantes New Mexico, Randy James Dance Works. www.johnlasiter.com.

SHAWN BOYLE (*Projection Design*) *The Who's Tommy*, *The Book Club Play*, *Red Remembers*, and *K2* (Berkshire Theater Festival); *FUBAR* (59E59); *How. What. Now.*, *Therese Raquin Desire* (Project Y Theatre Company); *Sci-Fi Bandits* (Ars Nova); *Pieces of Paper* (HERE Arts Center); *IgNight!* (Manhattan Creative Group—Elitch Gardens); *Speech & Debate* (Guest Artist Rutgers Theater Company). Shawn is a graduate of Rutgers University Mason Gross School of the Arts and a member of United Scenic Artists Local 829.

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

DAVID H. LAWRENCE (*Hair & Wig Design*) David's work has been seen all over the world. With 37 Broadway shows and many regional theater productions under his belt, it is always a pleasure for David to come back to Goodspeed. This theater is one of those magical places that help shape his love for the theater. Many thanks — Tracy Christiansen, Ann Hould Ward, Paul Huntley, and all who work so hard backstage nightly.

RON PIRETTI (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway and National Touring productions of *West Side Story*, and *In the Heights*, and has worked on *The Miracle Worker* with Abigail Breslin and *Bengal Tiger at the Baghdad Zoo* starring Robin Williams. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at Pace University, Wagner College, and Marymount Manhattan College. He received his MFA from the Goodman School of Drama.

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DAN DeLANGE (*Orchestrator*) has scored music for Paul Williams, Julie Andrews, Rosie O'Donnell, Jerry Herman, Harvey Schmitt, Peter Link, and the Jim Henson Company. He orchestrated the premiere of Charles Strouse's *You Never Know*, conducted the Broadway National Tour of *Chicago*, and was music director/conductor for Musical America's National Tours of *Crazy For You*, *Beauty and the Beast*, and *Singin' in the Rain*. Graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. DanDeLangeOrchestrations.com.

ADAM CATES (*Assistant to the Director and Choreographer*) is pleased to make his Goodspeed debut. Broadway: *Anything Goes*. National Tour: *Doctor Dolittle* with Tommy Tune, *The Wizard of Oz*. Off-Broadway: *The Brain from Planet X* (NYMF), *Antony & Cleopatra*. Regional: Paper Mill Playhouse, Bushnell Center, Alabama Shakespeare Festival, Peterborough Players, Casa Mañana, Kansas City Starlight, Trump Plaza, Holland America. Television: "90210." Many thanks to Darko, Jennifer, Donna Lynn, Michael, and especially Peggy Hickey!

WILLIAM J. THOMAS (*Assistant Music Director*) has served as principal conductor for 5 mainstage productions (including *42nd Street* and *Brigadoon*) and associate conductor for 15 other productions (including *My One And Only*, *Annie Get Your Gun* and *1776*). Bill, who also serves as Director of Music Ministries at Christ the King Church in Old Lyme, is grateful to be celebrating his 18th year of being part of the Goodspeed family. Many thanks to MOF! Love to Lindsay Ryan and Collin Michael.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*CASTING*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites — *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*, Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

R. GLEN GRUSMARK (*Production Manager*) is a graduate of North Carolina School of the Arts, where he earned a scholarship for artistic excellence and a BFA in technical production. In addition to Goodspeed's two stages, Glen has overseen technical management of two Goodspeed National Tours, Goodspeed's *By Jeeves!* on Broadway, as well as transfers, construction, and installation work on Goodspeed's behalf, including Brooklyn Academy of Music, Variety Arts Theatre (NYC), New World Stages (NYC) and The Ford's Theatre (DC). Glen is celebrating his 20th season with the Goodspeed team.

BRADLEY G. SPACHMAN* (*Production Stage Manager*) is enjoying his 17th season with Goodspeed Musicals! Originally from Chicago, he has worked at the Goodman and Lookingglass theatres. In Connecticut, he has stage managed at Yale Rep and the Connecticut Repertory theatres. He brought Goodspeed's productions of *Pippin* and *The Boy Friend* to audiences across North America. At The Norma Terris Theatre he stage managed *Lizzie Borden*, *The Baker's Wife*, and *O. Henry's Lovers*. Some of his favorite Goodspeed productions include *King of Hearts*, *Carnival!*, and *Singin' in the Rain*. For Kim.

DEREK MICHAEL DIGREGORIO* (*Assistant Stage Manager*) Broadway: *The Book of Mormon*. Goodspeed: *Pippin*, *1776*, *Happy Days*, *Half a Sixpence*, *Big River*, *Jim Henson's Emmet Otter*, *42nd Street*, *Camelot*, *A Funny Thing...Forum*, *Annie Get Your Gun*, *Carnival!*, *How to Succeed...*, *My One And Only*, and *Show Boat*. Other New York credits include *Applause* at Encores!. Other regional credits include *Black Snow*, *Safe in Hell*, and *Comedy on the Bridge/Brundibar* (Yale Rep). BA from Salem State College, MFA from Yale School of Drama. Proud member of AEA.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

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ABOUT THE AUTHORS

LARRY GELBART, 1928-2009 (*Book*) Mr. Gelbart began writing professionally for radio and TV at 16. He received Tony Awards for *A Funny Thing Happened on the Way to the Forum* and *City of Angels*. Other stage credits include *Sly Fox*, *Mastergate*, and *The Conquering Hero*. His prolific and rewarding career in TV was highlighted by his work on the hit TV series “M*A*S*H,” which he developed, wrote, co-produced, and/or directed for the first 96 episodes, and for which he received an Emmy, George Peabody Award, Humanitas Award, and several Writers Guild of America Awards. He also wrote for “The Bob Hope Show,” “Caesar’s Hour,” and the Art Carney Specials, for which he received a Sylvania Award. His work with “The Danny Kaye Show” earned him a Peabody Award. His film credits include *Oh God!*, *Tootsie*, and *Movie Movie*.

CY COLEMAN, 1929-2004 (*Music*) wrote scores that distinguished Broadway musicals for three decades. His first Broadway musical score was 1960s *Wildcat*, which starred Lucille Ball and introduced one of his most popular songs — “Hey, Look Me Over.” The first of his 14 Tony nominations came in 1962 for *Little Me*, followed by the smash hit *Sweet Charity*. The 1970s introduced three more Cy Coleman musicals to Broadway: *Seesaw*, *On the Twentieth Century*, and *I Love My Wife*, which won Cy a Drama Desk Award. *Twentieth Century* won him both a Drama Desk and his first Tony Award for Best Musical Score. In 1980 he made his debut as a producer with the musical *Barnum*, for which

he also wrote the score. This was followed by Best Musical Tony-winner *City of Angels*. The 1990s saw two more award-winning Cy Coleman musicals on Broadway: *The Will Rogers Follies* and *The Life*. Before writing for the musical theatre, he composed pop standards that include “Witchcraft” and “The Best is Yet to Come,” and he has been honored with 13 Grammy nominations. He won three Emmys for writing Shirley MacLaine’s TV specials, and an Oscar nomination for the score to the movie of *Sweet Charity*. He served on the Board of Directors of ASCAP.

DAVID ZIPPEL (*Lyrics*) David Zippel’s lyrics have won him a Tony Award, two Academy Award nominations, two Grammy nominations, and three Golden Globe nominations. Broadway: *The Woman in White* with Andrew Lloyd Webber, *City of Angels*, *The Goodbye Girl*, *Barbara Cook: A Concert for the Theatre*, *Liza at the Palace*. *The Woman in White* resulted in a #2 single on the British pop charts and was nominated for five Olivier Awards, including Best Musical. Films: Disney’s *Hercules* and *Mulan*, *The Swan Princess*, *Frankie and Johnny*, *The Wedding Planner*. Off-Broadway: *Princesses*, *Just So*, *It’s Better With a Band*, *Diamonds*, *A...My Name is Alice*. His songs appear on recordings by Stevie Wonder, Christina Aguilera, Mel Torme, Ricky Martin, 98 Degrees, Cleo Laine, Linda Eder, Nancy LaMott, Sarah Brightman, and Barbara Cook. A graduate of Harvard Law School, he is delighted not to practice law.

“Took in a play for date night,
and we both loved it!”

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